



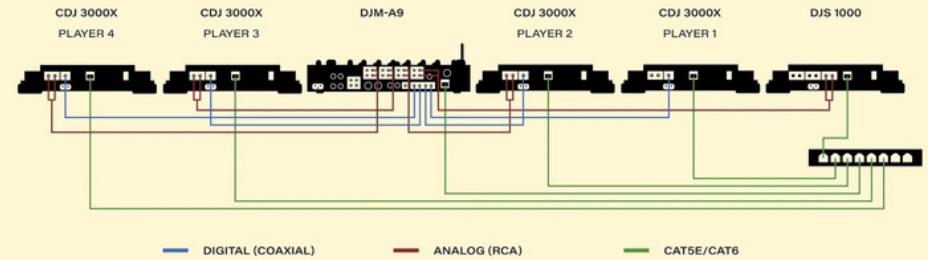
JAMES HYPE

TECHNICAL + HOSPITALITY RIDER

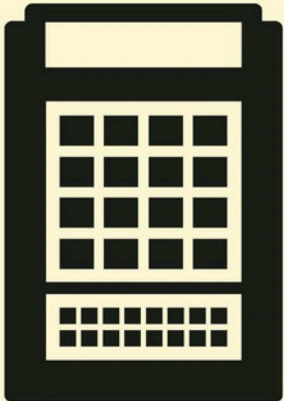
TECHNICAL

UNDER NO CIRCUMSTANCES CDJ3000'S - 3000X'S ONLY

1/5



PIONEER
DJS-1000



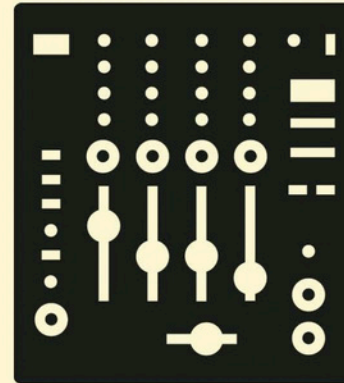
PIONEER
CDJ3000X



PIONEER
CDJ3000X



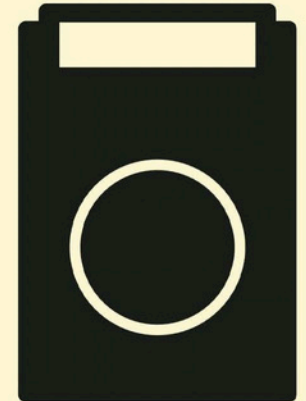
PIONEER
DJM-A9



PIONEER
CDJ3000X



PIONEER
CDJ3000X



SET UP NOTES

- DJS - 1000 ON RCA THROUGH CHANNEL 1
- CDJ 1 ON CHANNEL 1 IN DIGITAL
- ALL CDJS MUST BE DIGITAL
- 2 X 10M XLR CABLES REQUIRED FOR RECORD OUT AMBIENCE MICS
- 2 X ADDITIONAL XLR CABLES (L+R) RUNNING FROM FOH TO DJ BOOTH

RASHUN KERR (TOUR MANAGER)

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MICROPHONE

TECHNICAL

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CLUB TO SUPPLY

1X LAN HUB*

4X PIONEER CDJ3000X

UNDER NO CIRCUMSTANCE CDJ3000'S - 3000X'S ONLY
(2 ON LEFT OF MIXER, 2 ON THE RIGHT)

1X PIONEER DJM-A9

1X PIONEER DJS-1000

1X MICROPHONE**

4X LOCAL TO EU ADAPTERS

4TB SSD STORAGE DRIVE (SANDISK, SAMSUNG, CRUCIAL)

2X HEAVY-DUTY PORTABLE DRUM FANS

4X AA BATTERIES

3X WHITE TOWELS (NEXT TO CDJ #1)

2X PRODUCTION CREW HEADSETS FOR JAMES/S

VIDEOGRAPHER AND PHOTOGRAPHER (WHERE AVAILABLE)

EAR PLUGS

JAMES HYPE DOES NOT CARRY CDS SO CDJ 3000X'S ARE
ESSENTIAL. THEY SHOULD ALL BE 3000X'S, NOT A MIXTURE OF
CDJS THIS IS SUPER IMPORTANT *ANY ISSUES WITH GETTING
CDJ-3000X'S MANAGEMENT MUST BE CONTACTED*

- ALL CDJ'S MUST BE LINKED VIA LAN HUB FOR JAMES HYPE'S PERFORMANCE
- JAMES HYPE TO ONLY USE A CORDLESS MICROPHONE
- ALL FX MUST BE FULLY READY AND RESERVED FOR JAMES HYPE'S SHOW
- 2.4M X 600MM @ 900 H ROLLING DJ DECK AT STAGE HEIGHT.

THE FANS MUST BE:

- DRUM-STYLE, HEAVY-DUTY MODELS (NOT SMALL DESK FANS)
- QUIET OR LOW NOISE IF POSSIBLE
- POSITIONED SECURELY ON THE STAGE FLOOR, NOT ELEVATED BUT PLACEMENT MAY VARY DEPENDING ON THE STAGE LAYOUT.

PLEASE MAKE SURE THIS IS READY FOR WHEN RASHUN (TM)
COMES FOR SOUNDCHECK

**IF WE DONT HAVE FLOOR FANS FOR JAMES HE WILL NOT
PERFORM THE SHOW**

PLEASE PLACE ONE FAN ON EACH SIDE OF THE DJ BOOTH,
ANGLED SLIGHTLY UPWARDS AND TOWARDS JAMES. EACH
FAN SHOULD SIT JUST IN FRONT OF OR NEXT TO THE
MONITORS. THE IDEA IS FOR BOTH FANS TO BLOW AIR EVENLY
ACROSS THE POSITION OF WHERE JAMES IS STANDING
ENSURING PROPER VENTILATION THROUGHOUT THE SET.

PRODUCTION / P&A MONITORS

TO BE PROVIDED BY THE PROMOTER AT NO COST TO THE ARTIST PLEASE NOTE JAMES HYPE IS NOT TOURING A LIVE SOUND ENGINEER SO WE WOULD LIKE TO USE THE IN HOUSE / FESTIVAL SOUND ENGINEER

- MONITOR SYSTEM 4X FLOOR MONITORS ON 1 MIX DRIVEN INDEPENDENTLY FROM THE MAIN P.A. SYSTEM
- PREFERRED MODELS ARE D&B AUDIOTECHNIK M2, MARTIN AUDIO LE1500/ LE2100, TURBOSOUND TFM-450, NEXO PS15 OR EQUIVALENT BI-AMP SYSTEMS.
- 2 X 3 OR 4 WAY ACTIVE SIDE FILLS ON 2 MIXES
- PREFERRED SYSTEMS ARE FUNKTION ONE RES4/F218, D&B AUDIOTECHNIK C4/ C7/B2, NEXO ALPHA M3/B1/S2.
- ALL SYSTEMS SHOULD BE COMPLETE WITH SUITABLE POWER AMPLIFIERS AND MANUFACTURER/MODEL-SPECIFIC LOUDSPEAKER MANAGEMENT UNITS.
- IF THERE ARE LIMITERS ON THE AMPS PLEASE INFORM US OF THIS AND READJUST THEM ACCORDINGLY PRIOR TO SOUND-CHECK & STAGE TIME
- PLEASE INFORM JAMES HYPE PRODUCTION OF ANY DB LIMITS OR RESTRICTIONS AT YOUR VENUE OR FESTIVAL
- IF YOU HAVE ARE PLANNING ON USING SPECIAL EFFECTS, PYRO, DANCERS ETC... AS PART OF YOUR EVENT THEN PLEASE LET US KNOW WELL IN ADVANCE.
- N.B. TECHNICAL SPECS MAY VARY DEPENDING ON STAGE SIZE & VENUE

TECHNICAL

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TECHNICAL

THE ORDER OF THE CDJ'S MUST CORRESPOND TO THE CHANNEL 1-2- 3-4, ALL CDJ'S MUST BE CDJ3000X, AND SET UP DIGITAL NOT ANALOG
RECORD OUT ON DJM MIXER NEEDS TO BE AVAILABLE FOR JAMES'S TEAM TO RECORD SET 1X CORDLESS MICROPHONE, WHICH IS DIRECTLY ATTACHED TO THE MIXER. MICROPHONE SHOULD BE ROUTED THROUGH STAGE MONITORS WHERE POSSIBLE MICROPHONE SHOULD BE AVAILABLE FOR ARTIST AND IN HAND 5 MINUTES BEFORE STAGE TIME (STAGE MANAGERS BE ADVISED THIS NEEDS TO HAPPEN 5 MIN BEFORE SET START AS JAMES DOES NOT HAVE AN MC)
GRIP TAPE/FOAM NEEDS TO BE UNDER THE CDJS TO PREVENT THE TABLES FROM SLIDING AWAY FROM BASS – AS JAMES TENDS TO GET UP ON DECKS IT IS IMPERATIVE THIS IS DONE. A CLEAR COMMUNICATIONS PATH BETWEEN STAGE MANAGER, FOH IS REQUIRED

CO2

4X CO2 JETS – MINIMUM 100LBS TANKS EACH. TO BE USED CONTINUOUSLY FOR 6 MINUTES (3 MINS PR 100LB TANK) USED IN BURSTS OF 2-3 SECONDS - THE TOUR MANAGER WILL HAVE REMOTE CONTROL ON STAGE AT START OF SHOW TO CONTROL ALL FX (OR JAMES DIRECTLY FROM THE BOOTH)

STADIUM SHOTS + LASERS

12X STADIUM SHOTS (RED, BLACK & SILVER CONFETTI ONLY)
• MUST BE FILLED FOR THE ENTIRE LENGTH OF CONTRACTED SHOW HANDHELD IS FINE IF STADIUM SHOTS ARE PROHIBITED BY LAW
• PLEASE NOTE FOR STADIUM SHOT CONFETTI STREAMERS ONLY SILVER & RED TO BE USED
• TOUR MANAGER TO HAVE CONTROL OF STREAMERS ON STAGE ALONG WITH CO2 & CONFETTI
• LASER REQUIREMENTS (PLUS PERMITS AND TECHS ETC) 4 X 12WATT RGB LASER PROJECTORS

POWER

BACKLINE: 2 X 13 AMP 240 VOLT PLUS EARTH SINGLE PHASE SUPPLY. WHERE POSSIBLE PLEASE SUPPLY UK SOCKETS. WHEN FULL CURRENT IS DRAWN, VOLTAGE MUST NOT VARY BY MORE THAN FIVE (5) PERCENT, WHEN NO CURRENT IS DRAWN. RISER – REQUIRED MINIMUM 3HRS PRIOR TO STAGE TIME / DOORS. MINIMUM 3M WIDE X 1M DEEP X 1M HIGH FOR EQUIPMENT (WITH BLACK DRAPE TO COVER FRONT & SIDE

TECHNICAL

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STAGE REQUIREMENTS

ARTIST ACCESS TO BE KEPT AS CLEAR AS POSSIBLE DURING THEIR PERFORMANCE. THE NUMBER OF GUESTS VIEWING AT SIDE OF STAGE IS AT THE DISCRETION OF THE TOUR MANAGER/MANAGER

CHANGEOVER

WE WOULD LIKE TO SET UP THE BOOTH & SOUNDCHECK. IF DJ'S PLAYING BEFORE / AFTER JAMES HYPE ARE USING CDJ/DJM 3000X'S / A9 THEN THE CHANGEOVER IS STRAIGHT FORWARD BUT IF THEY ARE USING A DIFFERENT MAKE/MODEL OF MIXER/DECKS OR ARE ALSO RUNNING OTHER OUTBOARD EQUIPMENT, SERATO, TRAKTOR, ETC... THEN AS LONG AS JAMES HYPE CAN START HIS SET ON THE LEFT HAND SIDE CDJ/DJM SET UP WE CAN THEN SWAP OUT MIXERS/CDJ'S/SERATO ETC... ON THE OTHER SIDE OF THE SET UP.

WE SUGGEST THE DJ PLAYING AFTER JAMES HYPE HAS HIS FIRST TRACK ON CD TO PLAY WHILST THEY ARE SETTING UP. WE HAVE BEEN RUNNING THIS SET UP IN BOTH FESTIVAL & NIGHTCLUB SITUATIONS & EVERYTHING IS POSSIBLE IT JUST TAKES A BIT OF PLANNING TO MAKE SURE THE CHANGEOVERS RUN AS SMOOTHLY AS POSSIBLE FOR ALL.

COMMS

2 WAY COMMUNICATIONS BETWEEN F.O.H. & STAGE IF REQUIRED

VIDEO / LED SCREEN [WHERE APPLICABLE]

- 10MM PITCH OR LESS IS PREFERRED
- SCREEN SIZE TO BE AGREED WITH PRODUCTION MANAGER BUT IT NEEDS TO FILL THE BACK OF THE STAGE WITHOUT COMPROMISING CHANGEOVER ACCESS

[CLICK HERE FOR JAMES HYPE'S VISUALS](#)

TRAVEL

TRANSPORT

DRIVER MUST BE FLUENT IN ENGLISH.

TRANSPORT MUST BE A MERCEDES V CLASS OR SIMILAR (7 SEATS) FOR JAMES HYPE + HIS TOURING CREW. JAMES' ENTOURAGE CARRIES LUGGAGE, HENCE NEEDING A LARGE CAR TO ACCOMMODATE ALL THIS. UPON ARRIVAL A DEDICATED DRIVER MUST BE MADE AVAILABLE TO TAKE JAMES HYPE AND TOUR MANAGER TO THE HOTEL AND TO THE SOUNDCHECK DEPENDING ON TIME OF ARRIVAL, THE TOUR MANAGER MAY REQUEST A VEHICLE TO BE TAKEN STRAIGHT TO SOUNDCHECK.

HOTELS

3/4 HOTEL ROOMS AS REQUIRED/CONTRACTED. KING SIZE BEDS, IRON + IRONING BOARD, FREE PREMIUM WIFI. A GYM WHERE POSSIBLE. MINIMUM 4* HOTEL WITH LATE CHECK OUT AND BREAKFAST INCLUDED. DAYTIME SHOWS WILL REQUIRE A 'DAY ROOM' FOR THE TOURING PARTY TO REST BETWEEN SOUND CHECK AND PERFORMANCE.

HOSPITALITY

GREEN ROOM

MUST BE A CLEAN SUITABLY SIZED ROOM AT 21 DEGREES CELSIUS WITH AIR CON AND COMFORTABLE AND WELL LIT COUCHES. IF NO AIR CON IS AVAILABLE HIGH POWERED INDUSTRIAL FANS SHOULD BE USED.

DRINKS

- COFFEE MACHINE [NESPRESSO OK]
- 2X CHAMPAGNE (DOM PÉRIGNO)
- 1X PREMIUM VODKA (GREY GOOSE, BELVEDERE)
- PREMIUM BEER
- 6X BOTTLED WATER - EVIAN
- 6X SPARKLING WATER - SAN PELLEGRINO
- 6X COKE ZERO - COLD
- COLA, LEMONADE, SUGAR FREE RED BULL
- HYDRATION DRINKS (PRIME)
- PROTEIN SHAKES
- APPLE JUICE
- ORANGE JUICE (FRESH)
- CRANBERRY JUICE

FOOD

- 3X CHICKEN CAESAR / CHICKEN COBB SALAD (FROM WHOLE FOODS OR SIMILAR)
- 2X PIZZA (MARGARITA OR SIMILAR PIZZA BUT **NO MUSHROOMS – CREW MEMBER HAS ALLERGIES**)
- GOOD LARGE SELECTION OF FRESH FRUIT (MUST INCLUDE 6X FRESH BANANAS, WATERMELON PACKAGED CUBES OF THIS ARE FINE + MANGO)
- SELECTION OF PROTEIN BARS (QUEST/ GRENADE/ BAREBELLS)
- ONE PACK OF HARIBO
- 4X PACKS OF BEEF JERKY

FOR ARTIST DINNER, A BUYOUT OF \$150 FOR THE ARTIST AND \$50 PER PERSON FOR THE REMAINDER OF THE TOURING PARTY MUST BE PROVIDED. IF THE ARTIST WOULD LIKE AN EVENING MEAL, A MINIMUM OF 3 COURSES (CONSISTING OF HOT FOOD) MUST BE PROVIDED FOR ALL TEAM MEMBERS AT A TIME AND RESTAURANT AGREED WITH MANAGEMENT.

OTHER

STEAM IRON OR STEAMER

MEDIUM SIZE TOWELS - SMALL WASH CLOTHS ARE NOT SUFFICIENT

JERSEY / T-SHIRT OF NATIONAL OR POPULAR LOCAL SPORTS TEAM SIZE XL

CONTACTS

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